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The Thank-you Bar

technical rider

*all information in this document is subject to change
rev. 4/15/10*

The Thank-you Bar

created by Emily Johnson with James Everest and Joel Pickard
performed by Emily Johnson, James Everest, Joel Pickard

Show Description

A jukebox. A roadside bar. A fish that never dies. THE THANK-YOU BAR is a new performance/installation of dance, live music, storytelling and visual image connecting ideas of displacement, longing, and language to history, pre-conceived notions, architecture, and igloo-myth. Created and performed by Alaska-born choreographer Emily Johnson with composers/musicians James Everest and Joel Pickard. Lighting design by Heidi Eckwall, beadwork by Karen Beaver, paper sculpture by Krista Walsh.

General

*In The Thank-you Bar, the audience is seated onstage. **Optimal stage size/black box is 65'x60'**. The audience is seated in concentric half circles around the musicians and their gear in chairs and floor cushions, in the middle of the performance area. Optimum audience size is 30, though we have performed for 45-50 with this seating arrangement. The performance happens around the audience, in front, both sides, and behind. The company can perform two shows per night – possibly three with a matinee and two evening shows.*

A list of the names of people (as many names as possible) who have reserved seats for each show is required by the company at least 2 days in advance of said show. We use audience names on name-tags during one dance phrase and audience names in a video played during the show.

One community member, chosen during tech week or during community outreach activities will join the company (from a seated audience position) for one dance phrase. This will not be publicized.

From scheduled curtain, the performance is approximately 60 minutes long.

Request for Information from Presenter

Please provide Company with the following upon receipt of this rider (**as soon as possible and at least 60 days prior to the Company's arrival**)

-Contact Information for Technical Director

Name, address, telephone number and fax number. Please include shipping address to the theater, and any specific shipping instructions.

-Ground Plan and Section of the entire theater, stage and house, drawn to scale.

These plans should show:

- stage walls
- proscenium and apron (if applicable)
- height of the grid
- height and location of all possible hanging positions for lighting instruments.
- indicate any and all exits/entrances from the performing area

-Please include scale plans of the entire building and any outdoors areas.

-Photos (preferably .jpg files) of the performing space and house from various angles bare of all masking..

-Inventory of equipment showing:

- types, wattage and maker of lighting equipment
- dimmer and circuit information including locations and load limits
- type, make and model number of sound equipment

-Information regarding the **schedule of hours in the theater** available for technical preparations. Please review the typical schedule to insure that it can happen.

-Any other information that might help us plan

Marketing/Press

Please provide Company with the following upon receipt of this rider (**as soon as possible and at least 60 days prior to the Company's arrival**)

Name and contact information for local arts press, including print, online, blog. Please include performing arts critics/calendars/writers and music writers.

Sound Gear

Two musicians/composers perform in this show. Their gear is set up on stage. They run through a quad, surround sound system, set up around the performance space.

Please provide the following:

- sound technician/operator
- A quad surround system for the theater with 4 speakers, (either powered or driven by sufficient amp power), running through a mixing board with 4 aux sends.
- Necessary cables / snake to run from stage to mixing board and to speakers/monitors.
- Subwoofer & 2 stage monitors (one on each side) with separate mixes.
- ¾ upright bass (w/stand & gig bag)
- 2 small guitar amplifiers (25-40 watts), which have 2 inputs.
- 5 outlet strips, extension cords, and gaff tape
- Clear-com communication or Telex for sound operator, backstage personnel, and company lighting designer.
- 5 boom mic stands
- 5 sm57 or sm58 microphones
- 5 long XLR mic cables

Company Brings

- 3 acoustic guitars
- 1 pedal steel guitar
- looping pedal system, cables, effects pedals, small line mixers
- assorted percussion and miscellaneous instruments & accessories
- Yup'ik drum
- 2 walkie talkies
- 3 tape recorders, with tapes (one drumming, two drone)

Scenery/Props

Please provide the following:

**exact number to be determined with venue*

- *22 chairs
- *10 floor cushions
- Black Marley floor, 65' x 60'
-

Company brings

- 30 lightboxes (made of paper) and mini battery operated lights
- 1, 5-sided cube:
3'x 3' x 35.5" deep; of 1/4in. plywood; black outside, white inside on swivel casters
- 1 plastic kid's wading pool
- dry leaves
- name tags
- a pedestal
- posterboard signs for space
- short stilts
- eye mask
- beaded vest

Video

One 6 minute video plays during this piece. We will film the video on location, during tech week.

Please provide the following:

- 1 projector with douser
- 1 dvd player with remote, running sound through the PA
- 1 projectable surface ~ 4' x 5' for upstage wall (can be projected on white curtain, wall, or screen)

Lighting

A light plot will be forwarded by Catalyst prior to load-in. *The Thank-You Bar* plot must be hung, circuited, colored and ready to focus prior to the company arrival. Please include theater light and sound specs and inventories with this agreement. PRESENTER WILL PROVIDE ALL COLOR AND TEMPLATES.

The plot includes:

- (24) control channels
- (2) 19 degree ellipsoidals
- (6) 26 degree ellipsoidals
- (9) 36 degree ellipsoidals
- (2) 50 degree ellipsoidals
- (12) WFL pars or pannels or fresnels

Please provide the following:

- rigging for 1 practical lamp
- 2, 18inch gooseneck Little LITES (practicals)

Company Brings:

- 4 flashlights
- 17 motion lights to be taped to the floor
- practical lamp (100watts)
- 1 mag light
- 2, 18inch Little LITES (practicals)

Wardrobe / Costumes

Presenter will provide company with washer and dryer, iron and ironing board, steamer and suitable hanging space, with hangers for 4 shirts, 3 pants.

Crew

The company lighting director will run the light board.

Please provide:

- 1 sound technician/op
- Two ushers per show must be provided by the theater. They will be trained in by the company during tech week, at least 1 day prior to show.
- There must be a technical director from the theater present at all times, with knowledge of the theater's sound and light system, to direct the work calls and with the authority to make decisions concerning the technical needs of the company.
- The preshow call is one hour and thirty minutes prior to the house opening.
- The same crew must be present for all tech rehearsals and performances (ushers can be different, as long as they are trained in by the company during tech week).

Contact:

Emily Johnson, director

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